

SCULPTING TECHNIQUES USING FACIAL IMPLANTS The Masters Educational Series, Volume VII The Masters Educational Series presents an in-depth seminar by leading

ADVANCED

Designated 8.5 CME credits

the basics of "fixing the foundation" to achieve the longer-lasting, more youthful look your patients desire.

The experts in the field will provide their extensive experience to help the

surgeon understand the latest techniques in performing facial implant proce-

dures and obtaining the best outcomes in facial contouring. The course will

plastic surgeons on the most effective use of alloplastic facial implants. Learn

include cadaver lab, lecture material, videos and one-on-one interaction with case study review. Cadaver Lab World class facility with complete surgical instrumentation and

presentation technology.

Touro University – Nevada

874 American Pacific Drive, Henderson, NV

Note: Transportation will be provided to and from the Cadaver Lab

Medical Education Resources is accredited by the Accreditation Council for Continuing Medical Education (ACCME) to sponsor continuing medical education for physicians. Medical Education Resources designates this educational activity for a maxi-

mum of 7.5 AMA PRA Category 1 credits™. Physicians should only claim

credit commensurate with the extent of their participation in the activity.

This CME activity was planned and produced in accordance with the

Friday OCTOBER 27TH 2006

Touro University - Las Vegas, NV

W. Binder, MD

W. Binder, MD

J. Niamtu. DMD

E. Terino, MD

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E. Terino, MD

After

Sept. 15, 2006

\$ 2,500

J. Niamtu. DMD

Registration and Continental Breakfast 7:30 am Introduction and Overview of Facial Implants S:00 - S:30 am and Biomaterials Basics of Chin Implants – Technique with Video 8:30 - 9:15 am

Break

Break

Chin Augmentation

9:15 - 9:45 am

9:45 - 10:00 am

12:45 - 1:30 pm

2:15 - 2:30 pm

2:30 - 3:15 pm

4:30 - 5:00 pm

COURSE FEE:

Make Checks Payable to:

ACCME Essentials.

Chin Augmentation: Indications in Facial Rejuvenation

Advanced Concepts in Chin Augmentation 10:00 - 10:4**5** am E. Terino, MD 10:45 - Noon Cadaver Lab: Surgical Techniques for W. Binder, MD

J. Niamtu, DMD Note: Mandibular Angle Review in the Cadaver Lab Noon - 12:45 pm Lunch

Overview of Mid-Facial Rejuvenation:

Malar, Submalar and Midface

 Technique with Video Application of Mid-Facial and Chin 1:30 - 2:15 pm J. Niamtu, DMD Augmentation in a Cosmetic Surgery Practice

Advanced Techniques in Mid-Facial Contouring

3:15 - 4:30 pm Cadaver Lab: Mid-Facial Surgical Techniques for Nasal Implants

tions, with discussions of difficult problems and complications 5:00 pm Adjourn

REGISTRATION FORM

On or Before

Sept. 15, 2006

\$ 2,100

Please Print

Specialty ______ Degree _____

studies and ask the Panel to make recommeda-

Case Studies: Participants to send in case

Friday OCTOBER 27TH Touro University - Las Vegas, NV

Name _____

E-mail ____

City _____ State ___ Zip _____

Phone () ______ Fax () _____

The Professional Image, Inc.

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359 San Miguel Drive, Suite 303

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address above by October 16th, 2006.

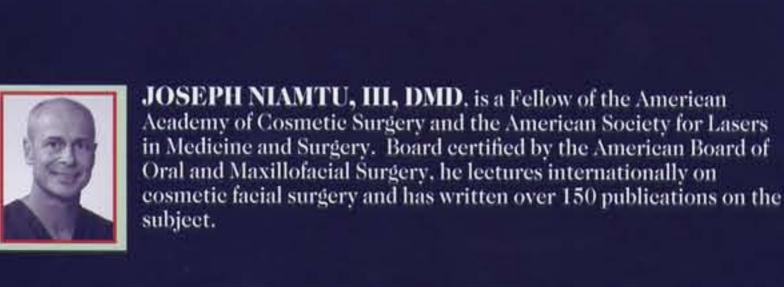
WILLIAM J. BINDER, MD, FACS, is board certified by both the American Board of Facial Plastic and Reconstructive Surgeons

Surgery. He is a Fellow of the AAFPRS, Asst. Clinical Professor at

and the American Board of Otolaryngology and Head & Neck

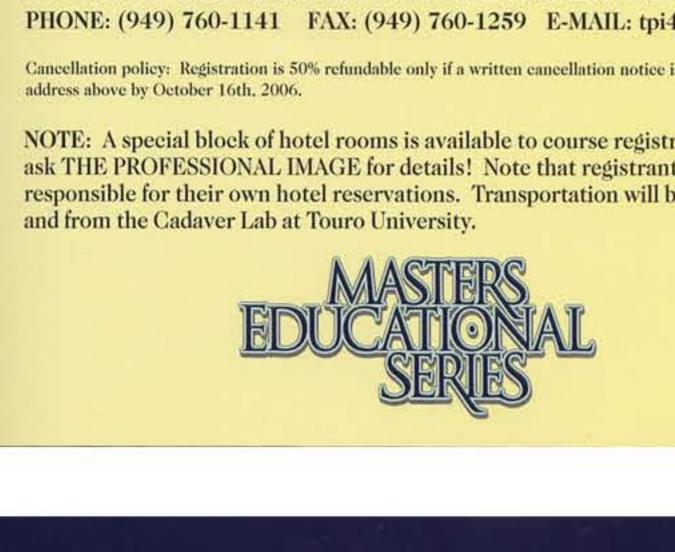
UCLA Medical Center and Attending Surgeon at Cedars Sinai

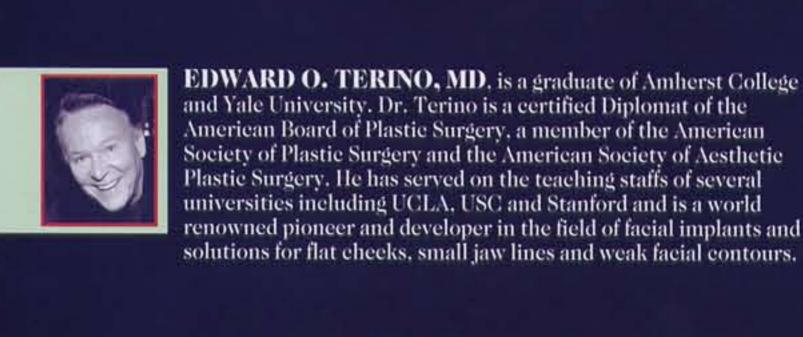
Medical Center. Dr. Binder has edited 3 textbooks, published over 60 articles and chapters in national medical and surgical journals and is a pioneer in the use and developments in facial implants to create the modern field of facial contouring. EDWARD O. TERINO, MD, is a graduate of Amherst College and Yale University. Dr. Terino is a certified Diplomat of the American Board of Plastic Surgery, a member of the American



Upon completion of this program, participants should be better able to:







2. discuss the techniques of consultation and implementation of chin, nasal, mid-face and pre-mandible augmentation and suspension that will produce consistently and reliably predictable results; and, 3. identify the potential complications of alloplastic augmentation and how

demonstrate three-dimensional principles of facial aesthetics;

to effectively avoid and manage them.